

INDEX.

Actors, American, Lives and Homes	596	Baconian Society	50, 311, 356, 440
Actors and actresses of Great Britain	501	Baconian theory	200, 264, 310, 357, 360
Actors and actresses, Vote on	360, 405		403, 404, 501, 502, 503
	453	Bandmann, D. E.	548-49-50, 592
ADEE, A. A., contributions	103, 448	Banquo's ghost	541
Adelphi theatre	405	Barrett, L.	500, 549, 592
Æschylus	71, 417	Barrett, W.	43, 91
Albumazar	121	Beat me hard	39
Alliterations	450	Beautified	595
<i>All's Well That Ends Well</i>	215, 221	Bed of S	130
	233, 266, 425	Bible and Elizabethan poets, JONES	76
I, ii, 20	398	Bible and S.	77
II, iii, 299	88	Bibliographies of S.	452
Amateur theatricals	200	Birmingham memorial library	312, 454
American theatres, early	452	Black, W., Judith Shakespeare	51
Anachronisms	275	BLIND, K., contribution	469
Anderson, M., as Juliet, i, 193, 588;		BOODLE, R. W., contributions	41, 49, 91
as Rosalind			142, 260, 313, 399, 495
Annals of plays enacted at Cambridge, FLEAY	121	Booth, E.	455, 592, 596
Anne	209	Bowels of the Lord	140
Antigone	72	Bowen, H. C., S. Reading Book	99
Antiquaries, Society of	306	Boydell's S.	263
<i>Antony and Cleopatra</i>	49	Brakes of ice	103, 301, 494
I, ii	252	Brooch of S	309
I, v, 48	87	Brooklyn, drama in, 452; S. Society	359
II, v.	408	Brutus and Portia	59
III, ix.	241	Burlesque, S.	359
IV, x.	250	BURNAND, F. C., Councils and Come-	
Ariel	538	dans	457
Aristotle, Poetics, 315; Unities	317	BUTLER, J. D., contribution	444
Arm-gaunt	87	Byron's Tragedie	104
Arneaux	555	Cat-tires	446
<i>As You Like It</i> , 200, 207, 208, 215, 268	280, 342, 493	Carr, F.	404
I, ii, 92.	12	Cataline	40
I, iii, 12.	303	Church and Stage	457
II, i.	176, 450	Chutch at Stratford-on-Avon	138
II, ii.	251	Classical and Shakespearian Dramas,	
II, v, 27	142	BOODLE	313
II, vii.	250	Cleopatra	217
II, vii, 53	38, 141, 305	COLEMAN, J., Amateurs in <i>Love's</i>	
IV, iii.	251	Labour's Lost	143
Costume in	193	Comedy of Errors	96, 189, 222, 269,
Outdoor performance	311, 502		302, 405
Autographs of S.	264, 312	IV, iv, 50.	240, 241
Bacon, F., flowers, 241; gardens, 23;		V, i, 138	67
horticulture, 173; imagination and		V, i, 170, 237	240, 241
reason	23	Robson & Crane	498, 501, 590
		Condell, H.	30
		Conjugal Scenes in S., LARRISON	59

	PAGE		PAGE
Constance	209	Eggleston, E	452
Contemporaries of S	596	Eliot, G., and S., McMAHAN	284
Contributors' Table, 34, 83, 138, 257		On S	200
		Elizabethan Learned Society	306
Coriolanus	189	Errors	352
I, iii, 60	234	Euripides	73, 419
II, i	250	Evans, H	237
III, ii, 62	398	Every Man in His Humour, 1st ver- sion	258
III, iii, 27	41	Faucl, H., studies in S	200, 406
Salvini in	586	Faustus, Marlowe	76
Corrigenda of Text of S., Gould	310	Fearon, F., Did Bacon write S	501
Costume in <i>Romeo and Juliet</i>	193	Feis, J., Hamlet and Montaigne	469
Costume at S. Show, DARBYSHIRE	342	Fenton, A	404
Costume, Stage, WILDE	265	Fenton's Golden Epistles	543
Councils and Comedians, BURNAND	457	Field, B. R., Medical Thoughts of S.	311
Cowden-Clarke, M., Concordance	192	FLEAY, J. G., contributions, 36, 121, 293	
	351, 494		325, 477
Cressida	216	Fletcher's Faithfull Shepherdesse	405
Criticism, S., on Continent, HUNT	55	Flowers	23
Cromwell, Life and Death of	40	of Jonson	243
Crosby, J., library	595	of S	241
Cruces in S	103	Folios	31, 32, 85
Cymbeline	103, 266, 267, 404	French Macbeths, GANDERAX	110
I, vi	245	PORTER	320
II, iii	247	Fugues of S., DOW	221
III	247	FURNESS, H. H., contributions	191, 446
IV, ii	247, 250	Library	503
IV, iv	245	Variorum Edition	141, 552
V, i, II	108	Furness, W. R., Composite Portraits	
DARBYSHIRE, A., contribution	342	of S	449
Dawson, E. O., Bacon-S. Controversy	310	GANDERAX, L., Two French Mac- beths	110
Day, J., Annals of, FLEAY	477	Gardens	23
Deakin, A., Sketches in S. Villages	593	Garrick's Acting, POLLACK	427
Death Mask of S., Norris	311	• Hamlet	425, 427
DEDRICKSON, C., spirits of S.	1534	• <i>Romeo and Juliet</i>	435
Dekker, T., Annals of, FLEAY	325	George II on S	396
Demmon, I. N., English Masterpieces	310	German criticism	55
DeQuincey, T., on the Knocking at		Gladstone, W. E	403
gate in <i>Macbeth</i>	192	GLENNIE, J. S. S., contribution	368
Deutsche S.-Gesellschaft	311	Gloucester	230
Donnelly, I., S. cipher	200, 264, 357	Goethe as a critic	57, 221
Dow, J. G., S.'s Fugues	221	Gould, G., Text of S	310
Dowden, E., S.'s Portraiture of		Grave of S., King	310
Women	201	Greek Tragedy and S., LEIGHTON	69
Dram of eale	88	Greene, R	562
Dramatic Artist, S. as, Moulton	451	Greene, T., Diary	311
Drama, The, 43, 91, 143, 193, 354, 497		GRIFFITHS, L. M., contributions	37, 48
	544, 585	86, 147, 190, 305	
Dramatic chronicle	549, 591	Guernsey, R. S	407, 487
Dramatic season	354, 497	Halliwell-Phillipps, J. O., Hand-list of	
Dramatic Students, London	406, 594	Drawings	309
Drawings of S. scenes	101	Outlines	200
Editions of S.	141, 263, 404, 552	Stratford Records	148, 309
Editors of S., NORRIS	30, 65, 182, 336		
	378		

CONTENTS.

iii

	PAGE		PAGE
<i>Hamlet</i> , 203, 216, 226, 236, 237, 265, 266 275, 282, 313, 316, 318, 319, 337, 342 346, 354, 409, 450, 541		<i>2 Henry IV</i>	237
I, i, 19.....	495	II, i, 31.....	351
I, ii.....	412, 414	II, iv.....	180
I, ii, 135.....	302	III, ii.....	252, 583
I, iii.....	245	III, ii, 14.....	233
I, iii, 70.....	362	III, ii, 228.....	352
I, iv, 35.....	87, 88	III, ii, 329.....	351
I, v.....	411, 412	IV, ii.....	181
I, v, 97.....	89	IV, x.....	176
I, v, 133.....	365	<i>Henry V</i>	277, 342, 451
II, i.....	411	I, i.....	181
II, ii.....	180, 412, 415	I, ii.....	253
II, ii, 336.....	395	I, ii, 180.....	584
III, i.....	410, 413, 415	II, ii, 142.....	303
III, ii.....	415, 420	II, iii, 17.....	337
III, ii, 292.....	304, 366	II, iv, 102.....	141
III, iv.....	410, 413, 420	III, iii.....	177
III, iv, 84.....	88	III, v.....	180
III, iv, 150.....	302	III, v, 19.....	41
III, iv, 161.....	89	IV, Cho. 10.....	88
IV, iii.....	413	IV, vii.....	252
IV, v.....	177, 245, 414	V, i.....	251
IV, v, 102.....	361	V, ii.....	178, 251
IV, vii.....	251	V, ii, 51.....	351
V, i.....	176, 414	<i>Henry VI</i>	266, 277
V, ii.....	421	<i>1 Henry VI</i>	96, 147
V, ii, 334.....	352	I, i, 35.....	235
Barrett's.....	43, 91	<i>2 Henry VI</i>	97
Booth's.....	456	I, iii.....	376
Ecclesiastical Law in, Guernsey, 407		III, i.....	178
	487	III, i, 71.....	192
Garrick's.....	427	III, ii.....	180, 250
Goethe on.....	221	IV, ii.....	176
Montaigne and, BLIND.....	469	IV, vii, 2.....	233
Puzzle Words in, THOM.....	361	Reading-Table, GRIFFITHS.....	190
Works on.....	406	<i>3 Henry VI</i>	97, 239
Hanmer, T.....	378	II, vi, 11.....	88
Hard Knots in S., Perring.....	451	II, ii, 174.....	303
HARRIS, E. W., contribution.....	140	<i>Henry VIII</i>	265, 277, 376
Harvard, <i>Julius Caesar</i> at.....	359	I, ii, 75.....	302
Harvard S. Club.....	359	I, ii, 205.....	351
Heine, H., Unities in S.....	597	I, iv.....	11
Helena.....	215	III, ii, 333.....	40
Hemingway, J.....	30	V, i, 136.....	351
<i>Henry IV</i>	200, 318	V, v.....	142
<i>1 Henry IV</i> : I, iii, 70.....	41	Authorship.....	147
II.....	59	HERR, J. G., contribution.....	303
II, i.....	447	Holofernes.....	237
II, iv.....	41	HOOPER, H., S. and Bacon.....	23
III, iii.....	180	Horticulture, Notes on, POTT.....	173, 241
IV, i, 104.....	87	Hotspur.....	59
IV, i, 119.....	88	Hudson, H. N., Wordsworth and S.....	102
V, iv.....	71	HUNT, T. W., S. Criticism on Conti- nent.....	55
		S.'s Service to the Writer.....	423

PAGE	PAGE		
Hutton, L., Actors and Actresses	501	<i>Lear</i> , III, i, 27	40, 90
Iago	450	IV, iii, 19	91
Imagination and Reason, HOOPER	23	IV, iv	251
POTT	173, 241	IV, vi	252
Imogen	206, 218	Kean in	151
Index Shakespeariana, MORGAN	187	Tabular Study, THOM	151
254, 297, 385, 489		Lee, B. H., S.'s Songs	453
INGLEBY, C. M., contribution	38	Lee, S. L., Stratford-on-Avon	402
Scholar's Edition	404	LEIGHTON, W., Jr., Greek Tragedy	
Irving, H.	200, 354, 401	and S	69
Isabella	215	Sketch of S	484
Janauschek	550, 592	Leisure Hour edition of S	263
Joan of Arc	147	Lelia	127
John	267, 268, 342-3-4	Leo, F. A., S. Notes	451
II, i, 135	353	Lessing as S. critic	56
III, i	209	Lewes, G. H.	315
III, i, 92	351	Library, Birmingham	312, 454
III, i, 138	192	Crosby	595
III, iv	209	Furness	503
Jones, C., S.'s Skull	309	Locke	451
JONES, H. A., Bible and Elizabethan Poets	76	Stratford Memorial	391, 594
Jonson, B.	42, 82, 104, 105, 243	White	405
Judith Shakespeare, Black	51	Lingua	121
Juliet	1, 193, 211, 545, 588	LITTLEDALE, H., contribution	305
<i>Julius Cesar</i>	59, 60, 216, 267, 313	Locke, F., library	451
I, ii, 35	40	Lodge, T.	571
I, ii, 317	39	London, S.'s journey to	391
I, iii, 152	351	Looks or Books	495
I, iii, 299	236	<i>Love's Labour's Lost</i> , 96, 143, 176, 189	
II, i, 215	39	204, 234, 237, 248, 423, 543	
II, ii	179	IV, iii	251, 253
III, i, 157	39	V, ii	245
III, ii, 271	398	V, ii, 782	396
V, v, 25	236	<i>Lucrece</i>	142, 204, 302, 407, 496
Harvard representation	359	LYTTON, EARL of, Mary Anderson	
Outline of study	400	as Juliet	1
Kean, E. in <i>Lear</i>	151	<i>Macbeth</i> , 70, 221, 228, 316, 342, 347, 451	
Keene, T. W.	499, 549, 592	454, 500, 539	
Kellogg, B., editions of S	98	I, i, 7; I, iv	408
King, T. D., 35; S.'s Grave	310	I, vi	246
Kingsley, R. G.	404	II, i, 64; II, iv, 37	408
KINNEAR, B. G., contributions, 39, 87		French	110, 320
259, 301, 353, 395-6-7, 494, 544, 584		Garrick's	436
Kissing	11	Knocking at Gate	192
Kyd, T.	592	Lady	359
Lacroix, J., trans. <i>Macbeth</i>	112	Rankin's	590
LARRISON, E. R., Conjugal Scenes in S	59	Romola compared with	285
Later plays of S	48	Secret history	87
LAVELEYE, E. de, Pessimism on the Stage	409	Witch scene	34
<i>Lear</i>	72, 232, 264, 268	McCullough, J.	586
I, ii	494	McMAHAN, A. B., George Eliot and S.	284
I, v	250	Makart, H.	451
II, iii	377	MARBLE, C. C., contribution	397

CONTENTS.

v

	PAGE		PAGE
Marlowe, C., Works.....	106	Modjeska	549, 592
Marston's Malcontent	105	Montaigne and Hamlet, BLIND.....	469
Martin, Lady, Female Characters of S.....	200, 406	More, A	549
Mather, M.....	545, 591	MORGAN, A., contributions 50, 304, 492 Index S	489
Matthews, B., Actors and Actresses	501	Venus and Adonis	488
Measure for Measure, 215, 237, 266 316, 342		Moulton, R. G., lectures	596
I, i, 17; I, iii, 50	106	S as a Dramatic Artist	451
II, i, 8	107	Much Ado About Nothing, 265, 270, 280 342, 344	
II, i, 37	103	I, ii, 7	177
II, i, 39	301, 303	II, i, 228	236
II, ii, 103	302, 495	III, i	177, 181, 246
Medical Thoughts of S. Field	311	III, iv, 48	42
Merchant of Venice, 200, 207, 266, 342 404		IV, i, 129, 191	397
I, i, 140	235	Museum, S	101
I, iii, 144	492	Nash, T	571
IV, i	250	New York Herald	547
V, i, 230	260	New Views, More	439
Merry Wives of Windsor, 200, 237, 266 342		NICHOLSON, B., contributions, 258, 583	
I, i, 123	238	NORRIS, J. P. contributions, 85, 130, 191 192, 396, 402, 449, 494, 593	
I, i, 178	446	Editors of S., see Editors.	
I, i, 264	238	Portraits of S	101
I, v	250	Notes and Queries, 38, 87, 141, 191, 259 301, 351, 395, 444, 492, 543, 582	
III, i, 37	234	OEdipus	69
III, i, 67	238	Ophelia	216
III, ii, 11	239	Othello	229, 270, 399, 407
IV, i, 21; IV, iv, 67, 81	239	I, iii, 322	302
Middleton, T., works.....	200, 404, 502	II, i	543
Midsummer Night's Dream, 35, 97, 178 189, 205, 222, 248, 306, 501, 535		II, i, 216	191, 444
I, i	251	IV, iii	251
I, ii, 85	193	V, ii	180
I, ii, 216	245	Furness, Variorum	552
II, i	179	Salvini as	589
II, i, 148	305	Pajock	366
II, ii	177, 248	Paris, S. in	110
II, ii, 98	308	Patrick, St	365
II, ii, 193	245	Peele, G.	569
II, iii	246	Percy, Lady	59, 209
II, iii, 3	245	Perdita	218
III, i	252, 451	Pericles	407
III, ii	236	I, i, 103	303
IV, i	177, 180	IV, vi	249
IV, i, 3	245	IV, vi, 186	90
V, i	594	PERNET, E., contribution	110
Reading Table, GRIFFITHS	86	Perring, P., Hard Knots in S	451
Miln, G. C.....	549, 592	Pessimism on the Stage, LAVELEYE	409
Milton's Paradise Lost	90	Plants in S., ROTHROCK	34
Mind, S.'s, Natural-Tendency	189	Plato and S	444
Miranda	218	POINIER, J. W., contribution	448
MIRAX, contributions	354, 497, 544, 585	POLLOCK, W. H., Garrick's Acting	427
Miscellany, 101, 200, 263, 311, 356, 403 450, 500, 551, 594		Pomeroy, L.	549, 592
		Pope, A.	182, 337
		PORTER, C., French Macbeth	320

CONTENTS.

	PAGE
Portia.....	207, 212
Portia and Brutus.....	59, 60, 216
Portraits of S., First American,	
POINIER.....	448
Composite, Furness.....	406, 449
Norris.....	101, 261
New.....	595
Rabone.....	309
Positivist Society at Stratford.....	594
POTT, MRS. H., Notes on Horticulture.....	173, 241
Predecessors of S.....	505, 553
Preux.....	109
Prize essays.....	450
Prospero.....	450
Proteus.....	395
Puck.....	537
Quarto facsimiles.....	497
Quartos and Folios, NORRIS.....	85
Rankin, McK., as Macbeth.....	590
Readers, S.....	97, 99
Reading Tables, GRIFFITHS.....	37, 86, 190
ROCKWELL.....	220
THOM.....	151
Receptacle.....	20, 90
Rees, J.....	311
Rembrandt and S.....	596
Return from Parnassus.....	123
Reviews, 52, 97, 148, 196, 261, 308, 402	449, 593
Richard II.....	279, 306, 407, 425
I, ii, 67.....	260
II, i.....	142
II, i, 70.....	41
II, i, 88.....	399
II, iv.....	249
III, ii.....	250
III, iv.....	176, 178, 181
V, i, 29.....	235
V, ii, 7.....	88
Richard III.....	169, 200, 209, 268, 274
342-4	
I, i, 18; I, ii, 244.....	398
II, i, 7.....	398
II, i, 59.....	41
II, ii.....	209
III, vii, 130.....	180
IV, i.....	209
IV, iv.....	210
Botany of.....	600
Ristori.....	355
Robson & Crane.....	498, 501, 549, 590
ROCKWELL, A. F., Table of Speeches in each Play.....	220
ROLFE, W. J., contributions.....	90, 351
Lectures on S.....	311
Romeo and Juliet, I, 211, 235, 266	252
II, ii.....	342, 425
III, ii, I.....	181
Costume.....	88
Garrick in.....	193
Romola and Macbeth.....	435
Rosalind.....	285
Rossi, E.....	207, 546
ROTHROCK, J. T., Plants in S.....	501
Rousseau on Optimism.....	34
Rowe, N.....	417
Salvini.....	65
Scholars, Schools and Schooling,	
SCHWAB.....	592
SCOTT, F. G., Sonnet.....	233
SERL, N. W., contribution.....	533
Seven Ages of Man.....	48
SEYMORE, G., contribution.....	99, 348
Shakespeare, G.....	192
Show, S., Costume at.....	390, 404
Sheridan, W. E.....	342, 344
Shylock.....	549
Sidney, P.....	450, 598
Single bond.....	314
Skull of S., Jones, 309; Timmins.....	492
Smith, W. H.....	493
Snow.....	503
Societies: American.....	594
Baconian.....	480
Brooklyn.....	50, 311, 356, 404
Cambridge.....	359
Clifton.....	482
Concord.....	147, 189, 305, 598
Deutsche Gesellschaft.....	49
Dramatic Students.....	311
Harvard.....	406, 594
Lebanon.....	359
Montreal.....	48
New Shakspeare.....	49, 399, 485, 597
New York, 264, 307, 407, 485, 500	500
Philadelphia.....	552
Quincy.....	484
Wheeling.....	400
Songs, S., Lee.....	483
Sonenthal, A.....	453
Sonnet, SCOTT.....	355
Sonnets of S.....	533
IV.....	497
XXIII.....	495
LXIX, LXXXII, CXXXIX.....	497
Sophocles.....	69, 418
Speeches, Table of, ROCKWELL.....	220
Spirits of S., Dedrickson.....	534

	PAGE		PAGE
Stratford-on-Avon:			
Anniversary week	348	<i>Troilus and Cressida</i>	203, 216, 407
Church	312, 390	I, iii, 110, 127	584
Common Fields, GLENNIE	368	II, i, 54; II, ii, 1	141
History, Lee	402	III, ii, III, iii	178
Memorial Library	391, 594	<i>Twelfth Night</i> , 176, 223-4, 241, 266	
Memorial tower	501	209, 354, 423	
Memorial window	348	I, i	246
Records	148, 309	III, i	245
Summer day at	405	III, iv, 357	40
Symonds, J. A., Predecessors of S.	505	IV, ii, 5	398
Talbot	147	TURNER, T. J., Seafanship of <i>Tem-</i>	
<i>Taming of the Shrew</i> , 213, 235, 375-6		<i>pest</i>	83
I, i, 40	307	<i>Two Gentlemen of Verona</i> , 96, 206, 235	
I, i, 92	239	266, 305, 407, 500	
I, ii, 95	240	V, iv, 112	302
II, i	246, 250	Reading Table, GRIFFITHS	37
IV, ii, 63	240	Unities	317, 597
Taste for S.	102	University of Va., S. study in	264
<i>Tempest</i>	266, 538	Vaughan, H. H.	312
I, i	552	<i>Venus and Adonis</i> , 204, 242, 488, 496	
II, i, 173	395	544	
II, ii, 190	351	Verse of S.	189
III, i, 42	89	Villages, S., Sketches, Deakin	593
IV, i	178, 245	Voltaire	313, 416
IV, i, 183	89	Warde, F.	549, 592
V, i	250	Welcombe Enclosures, S. and	311
V, i, 37	306	Whis	552
Notes on	484	WHITCHER, S. C., contribution	49
Seafanship of, TURNER	83	White, R. G. 257; Library	405
TENNYSON, A., Stanza	33	WILDE, O., S. and Stage Costume	265
Terence's Phormio	41	Will of S., FLEAY	36
Text of S., Corrigenda, etc., Gould	310	WINGFIELD, L., Costume	193
Theobald, L.	336	<i>Winter's Tale</i> , 23, 270, 305, 314, 316	
THOM, W. T., contributions, 142, 151, 361		318, 342-3-4-5, 404, 454	
Though	38	I, ii	250
Tickle o' the sere	395	I, ii, 23, 60	236
TIMMINS, S., S.'s Skull	493	I, ii, 285	351
Timon	127	II, i, 103	235
<i>Timon of Athens</i>	12, 203	II, i, 133	42, 259
I, i, 69	398	IV, iii	176, 179, 180, 245-6-7
III, iii, 33	88	IV, iv	177, 247
IV, iii	251	Women, S.'s Portraiture of, DOWDEN	201
Titania	536	Wordsworth and S., Hudson	102
<i>Titus Andronicus</i>	48, 96, 407	WRIGHT, S. H.	301
I, i, 92	90	Writer, S.'s Service to the, HUNT	423
II, iii, 235	90	Wykes, C. H., S. Reader	99
III, i, 231	141	York Plays	501
Trees of S.	249	ZUPITZA, J., Scholars, Schools and	
		Schooling	233